FULCRUM

Broome Community College

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Reaccreditation

Broome Community College and its academic programs have been reaccredited by the Middle States Association of Colleges and Schools, which is the accrediting body in this part of the country for all colleges and universities, public and private, 2-year and 4-year.

The reaccreditation followed a visit to the BCC campus by a Middle States accrediting team, which conducted an intensive 3-day evaluation of the college and its programs.

The reaccreditation is for the maximum period of five years.

"Accreditation is important for colleges," said new BCC President Donald W. Beattie, "because it means that their programs of study are up to the standards established by the academic community and that the college is achieving its goals and objectives.

"It also makes it easier for BCC graduates to transfer to four-year colleges, because those colleges have proof that BCC's programs are up to standard. It's a help, moreover, in getting grants for the college."

Accreditation is viewed by the Middle States Association, according to its Commission on Higher Education, "as a continuing status, which includes periodic review fo accredited institutions, both for their benefit and for the fulfillment of the Commission's accountability to the academic community and to the public."

The Commission, moreover, views the accrediting process and the periodic reviews that accompany it as a "creative means of assisting them (the colleges) in the continuous assessment of their educational objectives and their success in fulfilling institutional goals."

The accreditation by the Middle States Association is the most comprehensive of the many such evaluations that BCC constantly undergoes, as this one covers the entire college operation.

Nine of BCC's programs are also accredited by 11 professional organizations in their fields, and all of the college's programs are registered with the State Education Department and approved by the State University of New York.

Welcome, Dr. Beattie-Thank You Dr. Cline

Dr. Beattie and his warm friendly smile.

The new president of Broome Community College, Dr. Donald W. Beattie, assumed his duties on Monday, July 14.

Dr. Beattie succeeds Terry A. Cline, who has been acting president of the college since Dr. Peter Blomerley resigned the post a year ago. Dr. Cline will return to his regular position of vice-president for academic affairs.

The new president comes to BCC from the University of Maine at Augusta, where he has been president of that community college for three years.

He was chosen by the BCC Board of Trustees for the position on May 8 and approved by the State University of New York trustees on May 28.

Dr. Beattie is 45, married, and he and his wife Lorraine have three youngsters—Lori (age 17), Donny (12), and William (8).

He is a New Englander who has had 12 years of management experience at community colleges and seven years of college teaching experience.

Before becoming president of the University of Maine at Augusta three years ago, he was dean of North Shore Community College in Beverly, Mass. for nine years.

LATE NEWS

SPORTS: Intramural News- The fall Intramural Program is under way with four activities scheduled for the outdoor season and three scheduled for the gym starting in October. Tennis, horseshoes, Co-ed Soccer and weekly Run-For-Funs are in progress, but it is not too late to get an entry in.

Come and have some fun and do your neglected bodies some good as well. For those of you that are waiting for the bad weather to come- 3 person basketball will be starting on Oct. 27th, with Volleyball and Badminton starting on Nov. 10th. Keep your eyes open for the notices on Bulletin boards; or better yet come to the Physical Education offices and talk to Duane Whittaker.

PRESIDENTIAL BREAKFAST- Friday A.M. 7:30 to 8:30 - Discussion revealed that Dr. Beattie was not aware the Union floor needed covering material of some type (rug or tile); also of misleading wording regarding the Automotive Program. He is aware of the parking problems we all face, and the Broome Transit Bussing or shortage of it, and he discussed thepercentages regarding State and County funding for tuitions. A great accomplisment in this hour was getting to know Dr. Beattie, for those of us who have not met him before and to be assured that he is concerned about problems outlined. We felt confident that he will address himself to them.

(Re: Broome Transit - see Letters to Editor)

FALL FAMILY PICNIC- First event of the Year for Adult Students is on Saturday, October 11- 2 to 5 in the Union. GAMES-PRIZES-FUN-FOOD-MOVIE and more. Bring your family-and a dish to pass. We will provide Hot Dogs, Hamburgers, soda, and beer. Get your reservations in now to the Student activities Office.

Thank You Pro-Bowlers For Check Toward Scholarships

— See Story P. 8

Axford Beagle

Axford Beagle of our Chemistry Faculty passed away on Aug. 17. Beagle had recently completed 32 years at BCC, having joined the faculty in June of 1948. In addition to his many years of excellent performance teaching chemistry, Ax's greatest contribution to the college was his outstanding handling of the Pre-Tech program in the 1960's and 1970's.

He was chairman of the department and made the position much more than just an administrative post. He taught in the program and counseled, advised and took great interest in the students who were upgrading their academic backgrounds to be qualified to enter the college's degree programs in the technical fields.

Mr. Beagle was 59 years old, and he is survived by his wife Sally, 2 daughters (Karyl Basmajian and Betsy Scudder) and one son John who is entering his senior year here at BCC as an Engineering Science student. He earned his AAS degree at Canton Ag-Tech College and his B.Ch.E. at Clarkson.

New Degree Programs

Broome Community College received New York State approval to offer five new degree programs and an additional one-year curriculum.

The State Education Department approved BCC's requests to begin degree programs in Tool and Die Making, Automotive Service Specialist and three in the computer field—Computer Science, Data Processing (Business) and Data Processing (Technical).

In addition, a one-year certificate program in Machinist Related Instruction also began this fall.

Recent feasibility studies have shown that a substantial employment need exists in the Broome County area for people trained in all of these fields.

The Automotive Service Specialist program has the support of the Broome County Automobile Dealers Association, and the Tool and Die Making curriculum was developed with the cooperation of local people in the field including the Broome County chamber of Commerce.

The Medical Office Assistant curriculum at Broome Community College has had its name officially changed to MEDICAL ASSISTANT, as the result of a change at the State university level.

"The change was made because the new title better describes the program and the profession, and it focuses more clearly on the medical related responsibilities of the position," according to Mary Schum who is chairman of that department at BCC. She also stressed that a medical assistant is not a medical secretary, a distinction that the new title tends to enforce.

Ms. Schum has been one of the spearheads in trying to get this name changed, and she had the full support of the other six two-year colleges in the SUNY system that offer this approved curriculum.

Other reasons offered in support of the change, Ms. Schum said, include the fact that the term "Medical Assistant" is almost universally used. HEW and other federal agencies use it, as well as the American Medical Association, the American Association of Medical Assistants and colleges in all the other states.

The Medical Assistant program is one of the original ones at Broome Community College and it is thus beginning its 34th year of operation.

Medical assistants are qualified to provide supportive health care services under the supervision of a physician, Ms. Schum said. They assist with patient care management, execute administrative and clinical procedures, and often perform managerial and supervisory functions.

She also noted that competence in the field also requires medical assistants to communicate effectively, to adhere to ethical and legal standards of medical practice, and to have the capability of recognizing and responding to emergencies.

BCC Master File

EDITORIAL PAGE

BCC Unite For Better Bus Service

If you have been left standing while your bus drove away, already full, then you know how bad our bus situation is at BCC.

But, did you know:

+There has been a 22 percent cut in bus service to BCC by Broome Transit.

+There has been a 17 percent increase in BCC enrollment.

+On September 2nd, 60 people were left standing at the Chenango terminal until 8:20 (next bus time) because the 7:20 bus was already full.

+On September 3rd an extra bus was added, but this practice only lasted one week.

+The 7:00 bus now does double-duty and makes two (2) round trips with the second trip arriving at BCC at 8:10 - 10 minutes late for the first class.

+There is no bus service between 8:50 and 9:00 p.m.

+There is a direct bus from Endicott to BCC but no one knows what the schedule is.

+Broome Transit has increased bus service during mid-day (the lightest travel hours)

BCC Unite - - - -

Call the Broome Transit Commission: J.M. (Mike) Farrell

Call or write your County Legislator

And call John Young Extension 5046 - LG 7.

Manzari Re-elected

Dr. John A. Manzari has been re-eleeted chairman of the Board of Trustees at Broome Community College for his second term of one year.

The Board recently returned all four of its officers for one-year terms — Allan C. Cave as vice-chairman, Harry Kradjian as treasurer and Barbara Kramer as secretary.

Manzari is the director of pulmonary services at Wilson Memorial Hospital, and he has been a member of the BCC Board of Trustees for almost six years. He was named to the post on December 18, 1974, by appointment of then Governor Malcolm Wilson to fill an unexpired term. He was reappointed by Governor Hugh Carey in August of 1979 to full-year 9-year term.

Other members of the college Board of Trustees—all of whom serve without pay—are James Bishop, student trustee Loretta Benz, Robert D.W. Landon, Harry Prew, George Sarkisian and Barbara Stearns.

FULCRUM

Phone 772-5212

Student Union, Room 1

Millie Crandall — Co-Editors — Toni Wolcott

Writers featured in this issue:

Millie Crandall, Mark DeMaria, Chris Hotalen, Cheri Hoyt, Beverly Jenkins, Larry Jenkins, Chris A. Keeler, Larry Trujillo

Cartoonist: Tony DeWan

Lay out: Toni Wolcott

J. Gormley
B. MacGregor
Temporary Advisors

The FULCRUM is published bi-monthly. Its office is located in the UNION. Letters to the editor are welcome and must be typed and signed, but names will be withheld upon request. The Editors reserve final authority on all matters pertaining to the newspaper.
Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of BCC.

U.S.G. President Extends Warm Welcome

by CHRIS HOTALEN
President, U.S.G.

On behalf of the United Student Government, I would like to take time to welcome both the old and new faces back to B.C.C. It doesn't seem possible that classes and studies have started and are well into the semester.

During the remaining weeks of the semester there is a lot of work that needs to be done in both Student Government and Student Activities. Class and curriculum representatives must be chosen for U.S.G., and positions for student activities such as program board, Citadel (B.C.C. yearbook), and the Fulcrum must also be assigned. The more people that get involved, the better we together can make student life on the campus. I can not stress the importance of student involvement. It gives you the opportunity to make your first years of college more than just an intimate meeting between you and your text. Many of us in ten years or perhaps as little as five years from now won't be in the field we are here at B.C.C. training for. One thing however is for sure, and that is we will always have to work and communicate with others and that's where your involvement now can help. We all know that our main objective here is to earn our degree in as short a time as possible. That's the primary reason why we are here and nothing should stand in our way of accomplishing that. Many of us however do have the time to get involved in other things. If you're waiting for an invitation, this is it. We have all paid a student activity fee, so let's use it. B.C.C. has something for everyone whether it be U.S.G., program board, Citadel, Fulcrum, or even one of our many clubs. They are all here for you.

I hope that this article will at least generate enough interest to ask some questions. When you find out what it's all about I'm sure you'll love it. Again welcome back, and let's make this an active year.

Mail Call For Armed Forces

For almost a year, American diplomatic personnel, civilian as well as military, have been held hostage in a foreign land. Some of these military personnel are young people away from home for the first time. In 1979 we saw the American people respond to the plight of these hostages, with each receiving many thousands of pieces of Christmas mail.

That's what Armed Forces Mail Call is all about. The sixth annual Christmas Mail Call is now being conducted for our young military personnel who will be away from home during the Holiday Season, many for the first time, thus unable to be with families and friends. Mail Call distributes the mail it receives through facilities of the Department of Defense as well as various private organizations (hospitals, chaplains, Armed Services YMCAs, USOs, servicemen's centers, etc.) across the U.S. and around the world, reminding our young service people that the American public has not forgotten them. Whether or not one agrees with the Administration's foreign and domestic policies, these young people do not make those policies. Rather, they go wherever they are sent, in the U.S. or overseas, serving our great country.

This is an ideal project for families, school classes, and organizations, as well as individuals. For complete information on how you or your group may have an active part in this very worthwhile program, please write to Armed Forces Mail Call, 2170 West Broadway No. 514, Anaheim, California 92804. Thank you!

P.S. If you have a friend or relative in military service who would appreciate extra mail at Christmas, please send their name and address to Mail Call, and some mail will be sent to them.

"SAVE THE Y Building"

classified

LOST & FOUND
Lost: Gold 1940 Class Ring - No stone. If found return to security or contact Sally Gorman, Greene.

HELP WANTED
Faculty Advisor - SKI CLUB BENEFITS AVAILABLE - Free lift tickets, etc. Contact Mr. MacGregor - Student Union

WANTED

Front Fenders for 1971 Dodge Dart good shape, reasonable. ALSO want to buy some metal or plastic barbell plates reasonable. Call Steve 729-2945.

FALL BOOK SALE

The Binghamton Learning Exchange's Fall Book and Record Sale is coming soon!! On Saturday, Oct. 4, from 10 til 5, used Sci-Fi, cookbooks, children's, texts, and hundreds of books will go on sale at rock-bottom prices! The sale is at the First Congregational Church on Front & Main Streets in Binghamton. To donate your unwanted books and records, call 724-1973.

Date: Sept. 15, 1980
contact: Laurie Ryan
724-1973, 724-8840

Sexual Assaults and Family Violence Incidents Rise in July

The month of July was hot—not just in temperature but also in tempers, report Rape Crisis Center staffers. There were three times as many sexual assault reports and twice the number of family violence incidents in July than the average month.

"Normally we see 25 sexual assaults and 45 batterings in one quarter," according to Margaret R. Johnston, Director of the Center. "In July alone there were 23 new cases of sexual assault and 28 new family violence cases." The Center also reported 13 cases of women who were "in crisis" but not affected by violence in particular, and 13 cases with extensive follow-up from previous months.

The Center has also been actively conducting outreach into the community. There has been an emphasis on rape prevention among young people and domestic violence awareness. Center staff also participated in a rural outreach effort that reached over 3000 families.

However, crisis centers all over the country are reporting an increase in violent behavior, such as child abuse, wife abuse, and rape. FBI Crime statistics definitely show an increase in violent crime in the warmer months.

The economic situation may also play a role. Frustration and stress over unemployment or money problems are frequently cited as factors in outbreaks of violent behavior.

Ironically, an increase in violence, and in victims who need help, comes at a time when there is relatively little funding for victim programs.

The fate of the Rape Crisis Center is still uncertain for 1981. According to Johnston, "We have submitted five proposals to fund various aspects of our program. Now we just have to wait." Funding from private foundations, fund-raising, and other sources is also being explored.

The Rape Crisis Center is sponsored by Opportunities for Broome, Inc. and operates a 24 hour crisis line and victim assistance programs.

For more information, contact: Peg Johnston, 722-4256.

"SAVE THE Y Building"

Cycle Safety

Thirty-one states currently do not require that all cyclists wear helmets when they ride, and other states are considering repeal of their mandatory laws.

The Motorcycle Safety Foundation—a non-profit organization whose goal is to reduce motorcycle accidents and injuries—believes that most riders will still wear their helmets voluntarily. Unhelmeted riders triple their risk of death in an accident.

CIRCLE K

A CO-ED SERVICE & SOCIAL CLUB

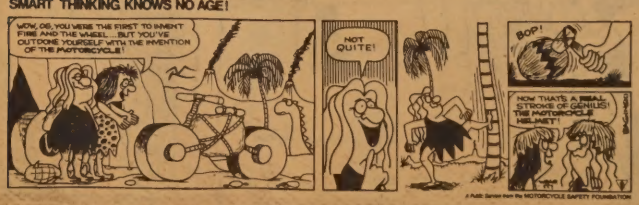
ANYONE INTERESTED:

MEETINGS THURSDAY

11:00 B 133

COME AND BRING A FRIEND!

SMART THINKING KNOWS NO AGE!


WOW, OG, YOU WERE THE FIRST TO INVENT FIRE AND THE WHEEL... BUT YOU'VE OUTDONE YOURSELF WITH THE INVENTION OF THE MOTORCYCLE!
NOT QUITE!
BOP!
NOW THAT'S A REAL STROKE OF GENIUS! THE MOTORCYCLE HELMET!
A Public Service from the MOTORCYCLE SAFETY FOUNDATION

MOVIE REVIEW

STAR WARS IN DEPTH

by CHRISTOPHER A. KEELER

"A long time ago in a galaxy far, far away" . . .

In 1977 these words heralded the arrival of the biggest box office film ever—STAR WARS. The genius behind that successful venture has returned to surprise and entertain us with further adventures of his space opera heroes. George Lucas, who both wrote and directed STAR WARS, has stepped out of that role to oversee the complete production of the long awaited sequel, adding yet another chapter to his auspicious film career. STAR WARS—THE EMPIRE STRIKES BACK does not begin immediately where the 1977 film left off, but is sometime later, perhaps even the three years it required to produce Episode Five. Before beginning this review, it may be necessary to explain Lucas' intentions with the Star Wars saga. Lucas envisions a great cinematic epic in three major parts. Each part will be divided into three motion pictures. What we have seen to date comprises the first two films of the middle part of the trilogy. Confusing? In future releases of STAR WARS, the 1977 film will be referred to as Episode Four and will be given its own title. The entire nine film saga will be known as STAR WARS.

EMPIRE is a motion picture which pleased me enormously. Gone are the comic book characters and dialogue of the first adventure, which made one wince at the sappiness while cheering the heroes on to victory. This apparently was Lucas' game plan. STAR WARS was the big come-on. Lucas, like some magical carnival barker, led us into the enchanting world of space ships and heroes; it was mindless fun. But, now that we've had our fix of campiness, this bearded djinn comes forward with true wonderment. The mystical philosophies that were hinted at in STAR WARS become the crucial pivotal in EMPIRE. Luke Skywalker searches for the great master of the Jedi Knights; to acquire the celebrated knowledge of the Force in order to defeat the evil Darth Vader. It is during these periods between Skywalker and the Jedi master that we appreciate the complexity of the Force and of Lucas' imagination.

The other major characters return in EMPIRE; Han Solo, Princess Leia Organa, the wookiee Chewbacca, C-3PO and R2-D2 (the metallic Laurel and Hardy), and the evil, backcaped Darth Vader, but there is a maturity about them, a new awareness lacking in the original film which gives them a sense of believability. Perhaps a key ingredient in any motion picture is character interaction, for unless they work together the characters will meander all over the screen, searching for their own design and identity. This is most evident in STAR WARS where the audience cares more for the action, i.e., the special visual effects, than we do about the personages on the screen. As long as good conquers evil and everyone lives a long and fruitful life, why worry? But, the audience has grown since 1977 and so have the actors of STAR WARS. To continue playing the immature characters of three years past would be digression at its foulest. The actors as characters work as a team, relying on each other not only for reaction sake, but for the much needed sense of being.

This maturity which is found in EMPIRE is, of course, due mainly to George Lucas' ideas and ideals, but much of the credit lies in the manipulatory mind of the late Leigh Brackett, who wrote the first draft screenplay for Lucas. Ms. Brackett, an outstanding playwright (The Big Sleep, Rio Bravo) and successful science-fiction author (and wife of the late, great s.f. writer—Edmund Hamilton) added a new refinement to Lucas' story, giving the touches required to bring the ideals of STAR WARS to their highest development. After Ms. Brackett's untimely death, Lucas hired Larry Kasdan to complete the final draft of EMPIRE. The end result is stupendous, to say the least.

Several new characters appear in EMPIRE, lending the audience a fresh cadre to cheer on to victory against the evil of Vader's Empire. Billy Dee Williams is at his usual top form as the gambling con-artist Lando Calrissian, a long-time friend of space-jock Han Solo and first owner of the warn out space freighter, the Millennium Falcon. Perhaps the most lovable character in EMPIRE is Yoda, the Jedi master living on the fog-shrouded planet Dagobah. The interplay between Skywalker and Yoda is a remarkable that one quickly forgets that the two foot tall ancient wizard is but a sophisticated puppet in the hands of master muppeteer Frank Oz, who also provides Yoda's voice. But, as lovable a creature as Yoda is to look upon, it is through this wrinkled sage that Luke Skywalker, and the awe struck audience, learns the deep secrets of the Force.

The story aside for the moment, THE EMPIRE STRIKES BACK, like its predecessor, is a visual treat. The special effects far outnumbering those in STAR WARS, display the state-of-the-artin motion picture artistry. Nothing is taken for granted in EMPIRE. There is no feeling that an effect is on the screen only to placate the cinemagic wizards at Industrial Light and Magic, the s.f.x. team that produced the more than 365 effects shots for STAR WARS. There was a total of 415 separate effects shots which had to be perfectly matched with the live action footage, often photographed more than a year earlier. From blue screen process shots to minutely choreographed stop-motion animation, the visual effects are par excellence!

It is impossible to rave about Empire w/o making reference to the wonderful musical score, which is as functional as the smallest optical shot. John Williams has expanded his original themes from STAR WARS, adding new melodies that are captivating to the ear. With unprecedented originality, maestro Williams clearly has shown his worthiness to pick up the baton vacated by the death of the great film composer, Bernard Herrmann.

George Lucas decided at the outset that someone else would direct EMPIRE, as he now became executive producer of Lucas Films, Inc. His choice, perhaps surprising at first, was veteran Irvin Kershner (Eyes of Laura Mars, The Return of a Man Called Horse, The Flim Flam Man and the telefilm Raid on Entebbe). Never having been associated with a special effects oriented motion picture before, director Kershner decided that the only course to follow was to handle the live action sequences as he would in any film and to let the special effects director (Brian Johnson; 2001: A Space Odyssey, Space 1999, and Alien) take charge of the visual effects. The result of this co-operation speaks for itself. If there are lingering doubts to the success of EMPIRE, recent boxoffice returns, as reported in Variety, shows that the Lucas Film-20th Century Fox space epic is one of only three 1980 releases enjoying healthy financial attainment.

There are flaws with Empire, just as there are in any motion picture, but these are few and do not detract from the film as a whole. I do not believe for a second that Darth Vader is the father of Luke Skywalker. References made earlier in the film seem to contradict this fact and if it be true, then we were purposely misled. And why did Skywalker lose his hand in the climatic confrontation with Vader if, in the end, the young Jedi is provided with a duplicate bionic hand? It seems such a waste of time; a cheap thrill thrown into the film as an after-thought. Finally, I come to that denizen of the asteroid—the giant space worm which Han Solo inadvertently enters to escape the fighters of Darth Vader. After building the threat of danger to the crew of the Millennium Falcon to a high level, the narrow escape from the jaws of the enormous slug was anticiimatic to the point of absurdity.

All in all, inspite of its flaws, THE EMPIRE STRIKES BACK is an enchanting, magical moment that should not be missed. I am certain that at next year's Academy Award ceremonies, EMPIRE is certain to garner its fair share of nominations. Most notably—Best Film, Best Director, Best Music, Screenplay, Special Visual Effects, Costumes and Best Set Design. We shall see what we shall see, and above all—see THE EMPIRE STRIKES BACK and judge for yourself.

Music Alive at BCC

by Cheri Hoyt

Music. Most dictionaries define the word as "the art of combining tones or sounds whether by audible execution or by composing and noting with the products being sweet or agreeable effects upon the ear . . . " In my own mind, I simply can't give it a definition. The closest I can come up with is to say that it is a special form of expressing one's self. Armed with this definition, I went to talk to Sandy MacLachan, the music department head at BCC.

After I started talking with Sandy, I began to realize how great an asset she is to BCC. Her musical background is certainly impressive. She is the daughter of two piano teachers and has a Bachelor's of Art degree in music and music education, as well as a Master's degree in piano from the Manhattan School of Music. She has also been musical director and lead singer for a number of shows. Her side interests include voice and violin, but she is quick to point out that her major is piano. All in all, a wealth of talent at BCC.

Musical groups under her direction include her classes in instrumental playing, voice, improvisation and various workshops. It is important to mention here that these classes vary in skill level. Other musical groups include Jazz Ensemble (sometimes referred to as Stage Band), a jazz improvisation group called The Hot Six, Cabaret, and a club for music lovers called Instrumental Music Association. With the exception of the Instrumental Music Association, all of the above groups require that one plays or is learning to play a musical instrument. Another basic requirement is the need for an audition. While this might deter some people, she says that within the first few weeks of classes, the positions are usually filled.

If one loves music, but does not play, the Instrumental Music Association exists for them. Instrumental Music Association of BCC is basically a music lover's club, which anybody is welcome to join. They schedule such things as a music lover's bash, which is designed to bring lovers of music together in an informal atmosphere.

Special music projects in the offing include a musical in December called "The Roar of Greasepaint and the Smell of the Crowd" which will probably be the first musical activity of 1980. In the spring semester, a musical extravaganza involving Cabaret, Jazz Ensemble, and Hot Six will be performed.

Mrs. MacLachan's emphasis on the musical program is practicality. "My classes are brought up to date with the needs of the students, and I help them to eventually get jobs in any field of music." Prior to Mrs. MacLachan's arrival, Jean Herman (music department head) placed the emphasis of the music department on the playing of Renaissance - era music.

Things that Sandy would like to see at BCC include an exchange program for the Jazz Ensemble between BCC and Harpur College. She sees this as a possibility because of the fact that Jim Pipa is both a member of the BCC and Harpur Jazz Ensemble. "He is an impressive player." With the flow of positive comments, there are always negative attitudes. "I feel that the musicians are vastly unappreciated and put down here at BCC for the fact that they do not go the Harpur for music. The music students here strive for a degree for something to fall back on." She cites an example - the 1979 BCC Gong Show. "Certainly the cafeteria was packed, but I don't think that anyone realized what an enormous job it was to prepare for the show. The musicians here would like to be more serious about a lot of things pertaining to music."

After talking to Sandy, I realized that she is willing to fight for the continuation of the music program at BCC. It is great to know that music will be alive and well for many years at BCC.

TUTORS NEEDED!

In all subjects for EOP-Special Services Programs. Faculty references will be required when hired. $4.00 an hour. See Bruce Pomeroy. Educational Opportunity Program, Electrical 102, 772-5109. Tutorial activities will be worked into your schedule and free time.

"The Best Whore House in Texas" By Beverly Jenkins

"THE BEST LITTLE WHOREHOUSE IN TEXAS" is a foot-stompin' musical comedy about the fate of a local brothel, more formally known as the Chicken Ranch, just filled with Texas energy. Everything was business as usual for the girls at Miss Mona's Chicken Ranch until an unstable zealot-without-a-cause gets wind of the operation.

Melvin P. Thorpe - WATCH DOG NEWS - duly appointed by America and God Almighty to protect the good people of Texas from VICE, SIN, and EVIL gets the townspeople all stirred up with his moral spoon and they demand that the sheriff close down the Chicken Ranch and chastised him further for not shuttin' it down sooner. Sheriff Ed Earl patron saint of Miss Monas, who could cuss up a Texas storm when riled, retaliates by shootin' off his six-guns in public.

His remarks then bring down a whole network of political reverberations which leads into the hilarious song and dance number by the Governor called "Sidestep." His antics epitomize a politician's policy.

All the characters were excellent - the Texas Sheriff, the girls, the governor, all were the image of a stereotype personified. The singing was great and the costumes were classics. The dancing was really rowdy country stuff with fast fiddles and western acrobats. Even if you don't like Country & Western - you'll find this musical comedy sheer entertainment. Texas never heard of the soft shoe.

Tickets start at $15.50.

Mixed drinks at Whiskey Bar - $3.00 plus tip.

Fall Mini Courses

The first batch of more than 100 mini courses this fall began the week of Sept. 22 at Broome Community College.

There are courses, in photography, Yoga, calligraphy, macrame and lip reading, in addition to a course called "How to be a Better Shopper" another entitled "Anatomy of a Successful Person," and one in "Caring for a Person in the Home."

These mini courses are given one evening a week, usually from four to eight weeks. The fees in most instances range from $4 to $32 for the entire course.

Categories of courses are in creative arts, occupational skills, as well as personal enrichment, recreation, and home and family. There is also a "College for Kids" group and something for senior citizens, too.

The play has now been chosen for the November 15 mini tour to New York City for an off-Broadway show. It's "Philadelphia Story" at Lincoln Center.

MUSIC CLASSES

Those full-time students interested in taking free music lessons for credit should consider coming to the following classes in the Mechanical Basement:

IMPROVISATION CLASS - for those who have studied at least one year. Learn how to improvise on any instrument. Classes are held Mondays at 2:00.

INTERMEDIATE PIANO WORKSHOP - Come to classes Tuesdays at 1:00. No audition necessary.

INTERMEDIATE VOICE WORKSHOP - Come to classes Wednesdays at 2:00. No audition necessary.

Summer of '80 Vienna, Austria

by MILLIE CRANDALL

"A concert in the Stadtpark, with Strauss and Lehar music; a late supper of bratwurst, pomme frittes and apelsaft at a little restaurant in the park; a visit to Schonbrunn Palace and the Karlskirche, the largest baroque church in Vienna . . . . . " Sounds like a quote in a travel folder or tourist guidebook, doesn't it? It is not! These are words from a journal BCC student Joan Englehart kept describing a typical day last summer during her SAP Music and Art course in Vienna, Austria.

Joan and Dale Englehart left on June 3 with Mr. Sunshine of our BCC Faculty and returned on June 17. The flight was uneventful, leaving Kennedy at 12:05 A.M. and landing at 4:30 P.M. in Vienna. Mr. Sunshine has made this trip for the last six years and his knowledge of Austria is extensive; he was their instructor and their guide. Joan was enrolled for the three credits and Dale on an audit only basis. The credit requirement to complete the course was to keep "A journal of the classes, performances, impressions and reflections . . ." of the time in Vienna.

The two weeks was packed with opera, art, local history, and folk traditions in addition to time reserved for shopping and sightseeing. Classes were held outdoors with Mr. Sunshine in the Hofburg park, then on to the Pub on Sandstrasse before dressing for the Opera House. On another day there was a Vienna Woods tour, a boat ride on the largest subterranean lake in Europe, dinner at the Gasser Brau and an evening concert in the park again featuring Strauss Waltzes!

They visited the Spanish Riding School in Hofburg, where the famed Lipanzeers and their riders performed, and had a picnic lunch in a shady area of the top of the Albertine walk near the Conservatory. They went to the crypt where Franz Josef and other rulers of Austria were interred (The Capuchin Vaults), then rode trolleys to the Volksroper, for a performance of "My Fair Lady."

Joan's last entry in her journal says it best: DAY No. 15 "Today we go home. We've loved our visit to Vienna and there is some sadness at leaving. The Danube may not be blue and the Viennese people may be clinging to the past days of grandeur, but we'll treasure the memories of our visit for a long time to come and hope that we'll return some day." (Note) We will be featuring trips taken by BCC Students last summer, to be followed soon by information regarding the programs to be offered next year.

ABENDMUSIKEN

The first event in the 1980-81 ABENDMUSIKEN Series will be the very popular "Audience Sings MESSIAH" which will take place at Binghamton's First Presbyterian Church (42 Chenango St.) on Sunday, November 30 at 4:00 p.m. Accompanied by orchestra and conducted by Dan Locklair, the "Audience Sings MESSIAH" lets the audience be the chorus. Done last in 1977 in this manner, First Presbyterian Church was the area originator of this concept and the only sponsoring organization to involve orchestra. Admission is free, though a free-will offering will be taken. Scores will not be available at the door.

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See R. Romano M-215

Now That I've...

Marigolds

Christine DeAngelis shows her ability to be a true performer.

by MILLIE CRANDALL

THEATRE - BCC presented the compelling drama, "THE EFFECT OF GAMMA RAYS ON MAN-IN - THE - MOON MARIGOLDS," by Paul Zindel on September 12, 13, and 14th. The Pulitzer Prize winning play was received with enthusiastic applause and on Saturday night, a standing ovation. It is about three people who live on the edge of insanity; a psychotic mother, Beatrice, whose taunting voice and bitter hostility is destroying her two daughters, one already half-mad, Ruth, and the other,Tillie, fighting to hang on to her dreams.

Under the perceptive eye and sensitive touch of the director, Angelo Zuccolo, this production reached a very professional level; the characters came to life in the setting created for them. Much attention was paid to minute details, adding to the power of the scenes. A pin-up of Eric Estrada and Love Story Comics for Ruth, a National Georgraphic Magazine and a live pet rabbit for Tille, A National Enquirer and cigarettes for Beatrice, tell us much about them before a word is spoken.

They move onstage early, before showtime, and prepare to start their day with the homey little kitchen things done each morning. Living with them is Nanny, a ninety year old boarder. Their reactions to her are also significant.

Barbara Jean Fairbairn sparkled as Tillie, turned in a never-to-be-forgotten performance as the "different" daughter with stars in her eyes and science on her mind. She has entered a project in the science fair at school, Marigolds grown from seeds that have been exposed to Cobalt 60. Jean played Tillie with all of the inspiration demanded by her by the role. She was strong in the part; it was tailor-made for her. This actress has an energy instage that Tillie needed and the desire to win over all obstacles; her potential is unlimited.

Pat Dunaway as Beatrice was intimidating as the mother who hates the world; a woman in pain, agonizing over what might have been, taking her vengeance on those closest to her. She sets a fast-moving pace with vicious attacks and insulting remarks to the girls and Nanny. Pat was marvelous as Beatrice; she played it well with lines that donimated and with actions that were agressive and powerful. It is an intense and draining role and required her experienced treatment of the character. Beatrice ridiculed the Marigold Project, drove Ruth to tears, destroyed confidence in every way; she spoke mockingly in falsetto to helpless Nanny and thereby made a joke of her infirmity.

Christine De Angelis as Ruth was impressive; she was the precocious one, bold one minute, fearful the next, with swings of emotion that were far-ranging. She was shocking in a tight red sweater one minute, shrieking and jabbering nonsense, and then quietly sitting at her mother's knee, child-like the next. Chris was genuinely into this role; she cried real tears during the verbal attacks, constantly amazing us with Ruth's fast changing moods. It is a difficult role, was played with power, zip, and the dedication of a true performer.

Carolyn Ellis as Nanny showed fascinating versatility. Her makeup was convincing, her stooped over position and hand tremors believable; without uttering a word the entire time she was on stage, Nanny had the audience in the palm of her hand, they were always watching where she was going, what she was doing. Carolyn built this role well, through use of the body language of the aged. She performed it with the technique of an artist. Nanny was mistreated by Beatrice, avoided by Ruth, and treated with humanity by Tillie.

Charlene Crandall as Janice Vickery, Tillie's competitor in the science fair was spectacular, as the girl whose project was to boil a cat and reconstruct the skeleton. Her description of how she had to scrape the grizzle off the joints contributed a comic element to this otherwise heavy drama. Her depiction of the over-zealous student with the project that goes nowhere, her smug confidence, and wanting to please at any cost attitude, rewarded her with delighted laughter from the audience. Her show-offey clothing and cat-like makeup as well as the egotism she displayed, blended together well to give reality to the role of Janice. Charlene has a charming flair for comedy; as Janice she sent dazzling smiles into the audience, and promised to do the same thing next year with a dog. The audience groaned.

A broad interpretation of this play might see Beatrice affecting the daughters as Gamma Rays affect seeds, for as Tillie says, "The seeds closest to the gamma source were either killed or yielded dwarf plants." A formidable thought for the future.

Creating the spotlight world in which Tillie did her daydreaming and all other lighting was in the capable hands of Mike Furiosi and his crew. Tom Mangino supervised the construction of the stage settings, giving us the old store front converted to living quarters atmosphere.

JOB OPENINGS

Applications and further details at:

STUDENT ACTIVITIES OFFICE IN THE UNION
For the following job openings:

OFF-CAMPUS PROGRAMMER SALARY $10.00 per event

CONVOCATION PROGRAMMER SALARY $35.00 per event

SPECIAL EVENTS PROGRAMMER

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218 Agoura, Ca. 91301

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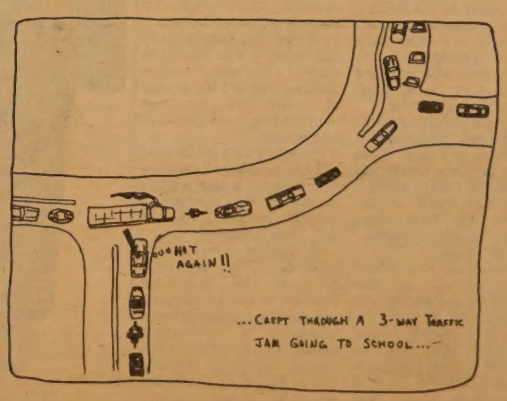
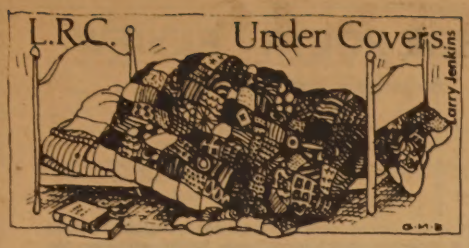
We're in the Student Union, Room 1

Millie Crandall
Toni Wolcott
CO-EDITORS





A short introduction, please. I'm Larry Jenkins, one of the librarians - the people who answer questions - at BCC's Learning Resources Center. This column is intended to be short, interesting and fun to read. You're always welcome to stop by the LRC (the Library) to find more information about anything in this column. In fact, we're happy to help you find whatever you need to know.

One of the fascinating books in the LRC reference collection is called the **Dictionary of Misinformation** written by Tom Burnam ref. AZ 999.B87 1975. The following is culled from the vastness of his misinformation examples.

"Hot bread Go ahead and eat bread fresh from the oven if you are lucky enough to have the opportunity. Hot bread is just as good for you as yesterday's stone cold loaf. On the other hand, it is no better, nor is a "hot meal" any more nutritious than a good cold one.

India Ink It's not from India; never was. It's from China, and really ought to be called China ink. As a matter of fact, that's what it is called in France.

Minutes of a Meeting, etc. Despite what many think, this phrase is not related to the measurement of time. It stems, rather, from the Latin minutus, "small" since records of proceedings are-or were-generally taken down in miniature, to be transcribed into a fair hand later.

Spirit of '76, The (painting) This famous picture, showing a boy and a man as drummers while a third man plays the fife, was not painted during the time of the American Revolution, was not originally called **The Spirit of '76** and did not in fact represent soldiers in the revolutionary army when it was first conceived.

The first version of the painting, done by Archibald Willard of Wellington, Ohio, a Civil War veteran, was apparently not intended as a serious work. It shows three Civil War recruits in civilian clothes parading in light hearted fashion; it is actually more cartoon than anything else. On the advice of a friend, Willard did a much more elaborate and solemn variation, adding the revolutionary costumes, and wounded or dying figure in the foreground and other touches."

When you want the right information, not misinformation, come to the LRC (Library). We are trained to help you find whatever you need-quickly and easily. See you at the LRC.

Is a College Degree Enough?

by LARRY TRUILLO
Placement Counselor

There was a time in the not too distant past when the phrase, "to get a good job, get a good education" was heard through the airwaves. All you needed was that college degree and you were all set. Well times have changed, and due to a threatened economy and a change in population characteristics, the degree isn't the immediate key to getting the best job.

However, the degree is a very important stepping stone to getting the best job. While the primary purpose of college education has been to provide the student with knowledge, not much was happening by way of educating the student on what to do once he or she has left the institution.

So where do you get this education? Well, the Placement Office and its workshops in job search skills is a great place to start. In a later article, I will inform you as to when and where workshops devoted to resume writing and job interviewing will be held.

The overall job market won't be improving in the immediate future. Don't limit yourself unnecessarily. Plan on gaining job search skills before you leave college. I don't believe the degree is enough any longer. The college grad must gain confidence in self and know how to market his or her skills.

Come see us in the Placement Office, and ask us what we can do for you. We are located in the Wales Building, room 201.

The Summer in Concert

by MARK A. DeMARIA

Well, welcome back to another semester at B.C.C. and if you're here for the first time, welcome. The summer at the Broome County Arena was very nicely filled with the music of many artists. Rossington-Collins, The Doobie Brothers, Nazareth, Blackfoot, Heart and several others.

Rossington-Collins put on a mediocre show. Their female lead singer is a big set back to the group. Being a feeble cross between Linda Rondstat and Janis Joplin, her act was just about a total turn-off. The band as a whole was fair. However I really don't think they would be as prominent as they are if they didn't have Ronnie Van Zandt's memory behind them. The concert audience told the same story themselves as the Arena was barely half filled.

Nazareth also played a so-so concert. The crowd showed the most enthusiasm when they played their oldies but goodies. However their warm up band, Blackfoot, was sizzling as they played their hits old and new and made the audience response grow as they continued. They played a few songs off their new album called "Tomcattin' " which was featured as the album of the week Tuesday at ten o'clock in the cafeteria. The album is a definite must for anyone who loves music.

Heart was the most captivating concert for the whole summer. Most bands with female singers either push them too much or too little which greatly affects the success of the band. But Heart seems to have hit that happy medium and their playing it for all it's worth. Album after album produces hit after hit and I do believe that they will be doing this for quite some time to come.

The Doobie Brothers ran a close tie with Heart. Their warm up band, The Thunderbirds, was not well received, as they were booed off stage. Their style being a cross between early J. Geils and Creedence Clearwater Revival was a gross mismatch to the Doobie Brothers. After only a few songs they left the stage in the midst of intermittently flying debris. When the Doobies came out it was like someone threw a switch. The crowd was instantly electric for the rest of the evening. The Doob's introduced a new member of the band by the name of Cornilius Bumpus. This man adds a whole new dimension to the Doobies music adding the flute, saxiphone, and other instruments to the bands music.

All in all the summer in concert was a very well organized effort by all concerned people such as WAAL, N.A.C., WENE, WMRV, ALL the major promoters and all the rest. There is also a variety of upcoming concerts, Yes on September 11, Blue Oyster Cult on September 26, and the Marshall Tucker Band on Sept. 24. so go get your tickets because it looks like a good time ahead. See you there.

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If you're interested, call Anne Gianakouras at 772-5212 or stop in the CITADEL, at the Union, Room 2.

Child Care Available

Child care service available on a limited basis at Broome community college this fall, primarily for students who have young children.

This service, which was formerly known as Kinder Kare, will now be identified as the Child Care Service and a new method of funding will be used.

An attempt will be made to have this service financially self-sufficient," said Gary Smith, BCC vice-president for student affairs.

"We will not be using any of the college's budgeted funds," he said, explaining that the money to operate the service will come from the fees paid by users and from low-key fund-raising efforts.

The Child Care Service will again be at the Nimmonsburg United Methodist Church on Front Street, just north of the college campus. It will again be limited for use by youngsters between the ages of ½ months and 6 years, according to Smith. The service will be open from 8 a.m. to 3 p.m., Monday through Friday.

Children will also be limited to a maximum of three hours at a time. "This is not a day care center, but a limited service to make it easier for those of our students, who have young children, to attend classes," Smith explained.

The rates are $1 per hour for BCC students, and other people in the community will be permitted to use the service at a slightly higher rate. They will also be restricted to the same age and time limits that apply to BCC students, Smith said.

Late Registration Boosts Enrollment

Late registration during the first week of classes at Broome Community College boosted the enrollment up to about 4450 full-time equivalent students (FTE's), which is almost 16 percent ahead of last year's comparable figure.

"Nevertheless, it has not been necessary to rent off-campus space, as we thought we might have to," said Terry A. Cline, BCC vice-president for academic affairs.

The college handled the enrollment crunch by scheduling lecture classes in laboratories, by adding some weekend classes, by converting two rooms for classes that were originally not scheduled that way, by increasing its utilization rate from the usual 85 percent to about 92 percent, and by filling more sections to capacity than originally thought necessary.

"We have not turned away any students who wanted to enroll," Cline said, "and we have maintained the quality of education by not overloading sections unnecessarily."

The 4450 FTE's is not only close to 16 percent ahead of last year, it is also well in excess of the number of students projected for this fall, Cline disclosed.

"Full-time equivalent students" (FTE) is a term used in the budgeting process to enable full-time and part-time students to be measured by a common denominator. Thus one student taking a full-time course load of five subjects, say, is the equivalent of five students taking part-time loads of one course each.

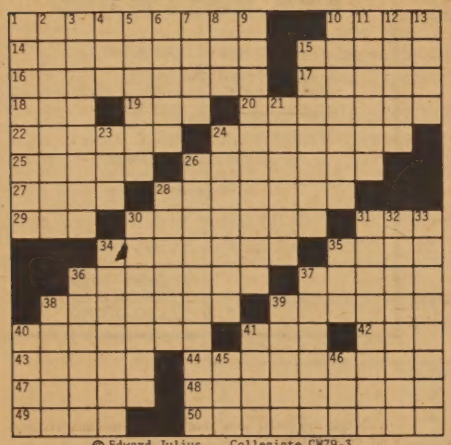
The official enrollment figures will not be available for another few weeks, Cline said, because Broome Community College must wait until after the third week of classes, according to the policy of the State University of New York. Waiting until after three weeks allows for the late registrants and early drop-outs to be properly accounted for.

BCC

INTERNATIONAL STUDY PROGRAM

will offer January Intersession Trips again this year Watch for details

collegiate crossword



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ACROSS

1 One who preys on emergencies
10 Mouth part
14 Utmost respect
15 Neighbors of radii
16 Math process
17 Port on Shatt-el-Arab
18 Patriotic organization (abbr.)
19 Initials after a proof
20 Bergen County, N.J., borough
22 Summary
24 Put —— (stop)
25 French states
26 Acquires feathers for flying
27 Soaks flax
28 Where carhops work
29 Faeroe whirlwinds
30 Part of T.G.I.F., et al.
31 "—— Pinafore"
34 Rich, patterned silk fabric
35 Take to the cleaners
36 Moorish kingdom of old Spain
37 Pooh's creator
38 Cat species
39 Purplish red
40 Singer John and actor Bob
41 Former mideast initials
42 —— de France
43 Actress Stevens
44 Fonda/Nicholson movie (2 wds.)
47 Endings for young and old
48 Acquit
49 Golfer Middlecoff
50 Like much of the Colosseum

DOWN

1 Duke of Milan in "The Tempest"
2 Clever comeback
3 Gluttonizes
4 Chemin de ——
5 Dwellers in 17-Across
6 Heads of France
7 Oklahoma city
8 Business school subject, for short
9 Gambling resort (2 wds.)
10 Elevate the spirits
11 Displaces
12 Miss Thomas
13 Vacuum pack
15 African women
21 Cheap whiskey
23 Pennies (abbr.)
24 Surveyor's instrument
26 Like some chicken
28 Monotonous one
30 Constitution men
31 "Born Yesterday" star
32 Famous bullfighter
33 Like shish kebab
34 Cause for citation
35 —— vous plait
36 Miss Rogers
37 Vandal, at times
38 Miss Berger
39 Not-so-common contraction
40 —— jockey
41 Where GI's hang out
45 Hewer
46 Agency for displaced persons (abbr.)

"Yes, sir, that's the end of the line."

BROOME C.C. EVENTS

Career and Personal Workshops Scheduled

Five special workshops are scheduled this fall at Broome Community College, and they are all free and open to the public. Some are in the evening and some during the day, and a couple are offered both days and evenings. For more information or to register, call the Counseling and Student Development Center at BCC.

The workshops are:

+ Career-Life Exploration — A look at the job markets locally and nationally and at what careers are best suited to particular individuals. Counseling, testing, guest speakers. Wednesday nights 7-9 on Oct. 1, 8, 15 and 22. Also Tuesday and Thursday mornings 9:30-11:30 on Nov. 11, 13, 18, 20 and 25.

+ Thinking About Returning to School — How to decide whether this is for you, how to choose courses, how to manage a job or your home at the same time. One session — Monday Oct. 27 at 9:30 a.m. or Monday Nov. 17 at 7 p.m.

+ Relaxation Techniques — Techniques to help reduce anxiety, especially when confronted by such challenges as tests, interviews or presentations. Wednesdays Dec. 3, 10 and 17 from 12 noon to 12:50. Also evenings on Oct. 29 and Nov. 5 from 7 to 8:30.

+ New Horizons for Women — Explore who you are and where you would like to be going. Mainly for college students. Tuesday Sept. 23 and 30 and Monday Oct. 6 from 1 to 2:30 p.m.

+Be a Thinner — A systematic approach to taking off weight and keeping it off. Wednesdays Oct. 8, 15, 22 and 29 and Nov. 5 and 12 from 10 to 10:50 a.m.

DAILY MOVIES

Every day Monday through Thursday, a movie is shown at 3:00 in the Student Union. There is no charge to see it, as it is already paid for out of your Student Activity Fee. Pop Corn is 10c. There is a different movie every day, check the schedule in the Union for a movie list for the week.

Family Picnic Scheduled

The over 25 population on campus is rapidly growing in number and the events programmers are planning several activities that include spouses and-or kids. The first event is a Fall Family Picnic scheduled for Saturday, October 11, from 2 p.m. to 5 p.m. in the Union.

A variety of events will provide everyone, young and old alike, with plenty of things to do. At this time all Union games will be available for all to enjoy free of charge. There will also be some fun competitive outside games with prizes for the winners.

We sincerely hope that you will attend, with your spouses, your kids and a dish to pass. Hot dogs, hamburgers, soda and beer will be provided.

For more information check the bulletin boards for notices. This activity is funded through your $25 Student Activity Fee.

BCC Mini Courses Offered in Owego

For the first time Broome Community College will offer seven mini courses in Owego, and two of them will start Oct. 15 and one on Oct. 20.

This is an attempt by BCC to make some of its facilities available to the citizens of Tioga County at a nominal charge. All courses will be given at Owego Free Academy.

Mini courses are non-credit courses, usually given one evening a week for 5 or 6 weeks, depending on the course. There are no grades, no examinations and no homework, and the fees are between $9 and $21, again depending on the course.

The seven courses, with their dates, times and fees are all two hours long unless noted otherwise:

+Speed Reading—5 Wednesdays at 6 p.m. starting Oct. 15. Fee $18.

+Executive Report Writing—5 Wednesdays at 8 p.m. starting Oct. 15. Fee $18.

+Beginning Belly Dancing—6 Mondays at 7 p.m. starting Oct. 20. Fee $21.

+Recharging Yourself: The Potential of Aging—2 Saturdays from 9 a.m. to 12 noon starting Nov. 15. Fee $15.

+Professional Stress: Recognize, Understand and Reduce It—2 Saturdays from 1:30 to 4 p.m. starting Nov. 15. Fee $9.

+Chisanbop—2 weeks on Tuesday and Thursday at 6 p.m. starting Dec. 2. Fee $14.

+Improving Your Memory—2 weeks on Tuesday and Thursday at 8 p.m. starting Dec. 2. Fee $14.

To register or get further information, call the Office of Continuing Education at Broome Community College (772-5000).

Calendar of Events for the '80 - '81 Season

October 11 - Operalogue "Madama Butterfly," the Opera Center
October 18 - "Madama Butterfly" at the Forum (also October 24, 25) Opening Night Guild Party following the performance
October 23 - "Madama Butterfly" Student Matinee at the Forum
November 15 - "Aida," Film Festival at the Opera Center
November 21 - Guild Rummage Sale at the Opera Center
December 7 - Guild Wassail Party at the Opera Center
December 12 - "A Christmas Carol" small-stage production (also December 13, 14)
January 10 - "The Merry Widow," Film Festival at the Opera Center
January 24 - Operalogue "Audrea Chenier," the Opera Center
January 31 - "Andrea Chenier" at the Forum (also February 6, 7) Opening Night Guild Party following the performance
March 7 - "Tosca," Film Festival at the Opera Center
March 21 - Excerpt Program the Opera Center (also March 22, 23)
April 18 - Operalogue "Don Pasquale," the Opera Center
April 25 - "Don Pasquale" at the Forum (also May 1, 2) Pre-Opening Night Dinner at the Number 5 Restaurant Opening Night Guild Party following the performance
May 14, 15 - Guild Book Fair at the Opera Center
May 20 - Annual Guild Spring Luncheon

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DID YOU KNOW that Cider Mill Players are doing the plays now at the COMEDY PLAYHOUSE at the RAMADA INN? Oct. 2, 3 and 5: A THOUSAND CLOWNS".

Halloween Mixer Planned

Although Halloween is still a ways a way this advance notice will give you plenty of time to decide what you want to be this October 31st. After all, what's a Halloween Mixer without costumes? Anyone who comes with a costume will be admitted free of charge while anyone who comes without one will be charged $2.00. The band is "Jon David's Mood".

On a more serious note the mixers at B.C.C. are sponsored by your $25 Student Activity Fee and are basically for the enjoyment of the Students on this campus. If you choose to bring a guest they must be of the opposite sex and you are responsible to, not only sign them in, but to sign them out as well. This restriction has been established partially to protect B.C.C. property from abuse by non-students. Failure to comply with this rule may result in the Mixer programmer refusing to grant you admittance to future mixers.

Library Policy

BCC's students need and deserve a quiet place to study. To provide an area where students can consistently find such an atmosphere, is a prime function of the library.

Therefore:

1. A quiet atmosphere must be maintained in all areas at all times.
2. Unnecessary or loud talking is not permitted.
3. Group work or study is allowed only in study rooms.
4. Abuse of this policy can result in expulsion from the library and-or suspension of use privileges.

The Library Staff and your fellow students request your cooperation.

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A business or computer studies student you can receive COLLEGE CREDIT while earning MONEY through Cooperative Education. Both the student and the business benefit. The student will gain valuable WORK EXPERIENCE in his-her chosen field. The employee benefits from a well educated, motivated part-time employee during the students training period.

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or
KEN COY, Admin. Asst.
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NAMES AND NOTES

In keeping with its relatively recently established tradition, the BCC Alumni Association continued its practice this year of awarding scholarships to graduating seniors to continue their higher education at four-year colleges.

This year's awards went to Mary Jo Gay and Virginia Cotes. Each received $400.

Mary Jo Gay is a graduate in the Medical Record Technology program, with high honors, and she was the president of BCC's Phi Theta Kappa Honor Society chapter. She plans to attend Ithaca College in the fall.

Virginia Cotes also graduated with high honors, majoring in Business Administration. Her plans are to continue her education at SUNY Binghamton.

CIRCLE K hosts
Hike/Bike/Run
for ARTHRITIS FOUNDATION
SUN., OCT. 19

Pick up forms on campus
Register Early - Win Dinner Tickets
GRAND PRIZE FOR NEW YORK STATE

One week trip for two to any one of seven resorts in the country

Don't Let This College Stand for APATHY!

SPORTS

Varsity Athletic Teams

Records of Success

The 13 varsity athletic teams at Broome Community College compiled a cumulative record of 131 victories and only 58 losses with two ties during the recently completed college year. That adds up to a .693 percentage of success.

The eight men's teams won 82 games or dual matches while losing 39, and the women's squads did even better—49 triumphs and 19 losses. The men thus had a percentage of .678 and the women .720.

The women's tennis team was undefeated in 11 matches, while the best records compiled by the men's teams were in basketball (28-3), golf (7-1) and tennis (13-1).

The teams guided by the two first-year coaches enjoyed winning records, too. Dave Michalak led the baseball team to 12 victories and 8 losses, and Gerry Hlopko had his women's softball team win 14 times while losing five.

The team-by-team records:

Men's

Baseball	12-8
Basketball	28-3
Golf	7-1
+Hockey	6-6
Soccer	7-8
Tennis	13-1
Wrestling	8-10
++ X-Country	1-2
Total	82-39

Women's

Basketball	13-7
Softball	14-5
Tennis	11-0
Volleyball	11-7
++ X-Country	0-0
Total	49-19
Overall 131-58	

\+ Plus 2 ties
++ Mostly Multi-school Tournaments

BCC Basketball Will Take on New Jersey and Connecticut This Year

Two teams from New Jersey and one from Connecticut are on Broome Community College's basketball schedule this season, and the Hornets will play in three tournaments, according to the 31-game schedule released today by Dick Baldwin, BCC basketball coach and athletic director.

This season opens with a home game on Monday, Nov. 17, and then moves right into the annual BCC Turkey Trot on Nov. 21-22, which is the weekend prior to Thanksgiving.

Sullivan County Community College provides the opposition in the Nov. 17 game, and the Turkey Trot field includes Gloucester CC of New Jersey, Champlain College, Hudson Valley CC and the Hornets. The president of Gloucester, incidentally, is Gary Reddig who was acting president of BCC in 1975 and 1976.

Any one of these games could result in Baldwin becoming the winningest two-year college basketball coach of all time. He has coached BCC teams through 743 victories to date, which has tied him with the retired Floyd Wagstaff of Tyler (Texas) Junior College as the junior college coach with the most career wins. The first victory next season will surpass Wagstaff's total.

The second tournament comes the very next weekend—the Central Trust Thanksgiving Classic in Rochester on Nov. 28-29, the Friday and Saturday of Thanksgiving weekend. The event is hosted by defending regional champion Monroe CC and the field also includes perennially strong Westchester CC.

The Hornets again host the January Jamboree, which ushers in the 1981 part of the schedule that's on Jan. 16 and 17, and it ends a 4-week mid-season layoff. The field includes the Hornets, Essex CC of New Jersey, Housatonic CC of Connecticut which won its regional title last season, and Albany Business College which is coached by former BCC player George Margan.

Old rival New York City CC is booked for a Saturday (Dec. 20) appearance at the Hornets nest and Monroe CC plays at BCC on Dec. 5.

The schedule has a mid-season stretch in which 12 out of 18 games will be played on the road. The Hornets then conclude their regular season with six consecutive home games. Altogether, there are 17 games at home and 14 on the road.

The sub-regional playoff games are scheduled for Feb. 28, a Saturday, and the regional tournament will be played at Jamestown on March 5, 6 and 7.

The schedule:

Nov. 17 Sullivan County; Nov. 21-22 BCC Turkey Trot; Nov. 28-29 at Central Trust Thanksgiving Classic in Rochester.

Dec. 2 Corning; Dec. 5 Monroe; Dec. 9 at Onondaga; Dec. 12 at Jefferson; Dec. 13 at Canton Tech; Dec. 16 at Alfred Tech; Dec. 18 at Orange County; Dec. 20 NY City CC.

Jan. 16-17 BCC January Jamboree; Jan. 21 at Delhi Tech; Jan. 23 Cayuga County; Jan. 24 at Hudson Valley; Jan. 27 Alfred Tech; Jan. 29 at Keystone; Jan. 31 at Herkimer CC.

Feb. 4 Mohawk Valley; Feb. 6 at Jamestown; Feb. 7 at Erie CC; Feb. 10 at Corning; Feb. 13 Delhi Tech; Feb. 14 Morrisville Tech; Feb. 18 Canton Tech; Feb. 20 Fulton-Montgomery; Feb. 21 Adirondack; Feb. 24 Jefferson; Feb. 28 Sub-Regional Tournament.

March 5, 6, 7 Regional Tournament at Jamestown.

BCC Receives Check From Pro-Bowlers

Gus Lampo, tournament director of last spring's Eastern Invitational Pro Bowling Tournament, has given a check for $1800 to the Broome Community College Foundation, as a result of the profits generated by the event.

"This money will be used for scholarships for students at BCC," said Foundation President Frank G. Paul.

"We are delighted to receive this money for two reasons," he continued. "First of course, is that it will help a number of needy students to get their college education.

"And secondly, the amount of the check is a good indication that the Pro Bowlers Tournament did very well in this, its second year. We hope it grows again next year and that we can continue to be part of it."

Mr. Paul also said he was impressed with the fine way that Lampo handled his difficult double role in the tournament. As director, he conducted the event in major-league style; and as a competitor in it, he placed himself in the embarrassing position of almost winning it. Lampo was one of the four finalists before he was defeated 265-247 by the ultimate winner, Bill Spigner of Hamden, Conn.

Lampo was also pleased with the progress made in the tournament from the first year to the second. He praised the community for its support of the event — the business firms for theer role as sponsors and advertisers and the people as spectators. "Without that support, we wouldn't have a tournament," he said.

And he thanked the BCC Foundation for its help during the planning and preparation days. "The Foundation did much more than just lend its name to the tournament," he stated.

The tournament brings together the top bowlers in the Eeastern part of the United States, as only winners of pro bowling tournaments are eligible to compete.

BCC Sports Rosters

These are the rosters for the fall 1980 BCC varsity sports teams. We thought you'd like to know which students are competing for the college in their respective sports.

Soccer

Coach Wayne Lockwood

Seniors
John Carns, halfback
Pat Cerroni, wing
Mark DeMaria, manager
Mike Economou, striker
Ted French, fullback
Scott Gance, fullback
Craig Mabee, wing
Jerry Nulton, goalie
Howard (Chip) Stewart, fullback
Alan Zembek, halfback
Steve Zielinski, halfback

Freshmen
Chuck Backus, sweeper
Kyle Clark, wing
Tom Guley, halfback
Greg Losier, halfback
John Margets, fullback
R. David Patz, halfback
John Polesnak, wing
Stephen Scott, wing
Robert Sheridan, fullback
Joseph Wickham, goalie

Men's Cross Country

Coach Doug Garnar

Seniors
Andy Cempa
Ivan Milensky
John Pichura
John Taylor

Freshmen
Tim Antisdel
R. Dennis Gilyard
Mike Maguire
Erik Munck
R. Scott Pestridge
Chuck Reppard
Steve Taggert

Women's Tennis

Coach Ken Sanford

Seniors
Maureen Abrams
Laurie Arbes
Victoria Tomsons

Freshmen
Sharon Gallagher
Sue Gennarelli
Betsy Maczko
Carol Manwaring
Maria Savas
Linda Schuhle

Women's Volleyball

Coach Charles Mulesky

Seniors
Donna Benowski
Karen Hildebrandt
Kathy Lasicki
Cheryl LeDuc
Penny Prior
Kathy VanKuren
Judy Wasielewski

Freshman
Mary Callahan

Women's Cross Country

Coach Douglas Garnar

Seniors
Debbie Davis
Andree Mosher

Freshman
Sally Gorman

WANTED: Writers Who Would Like On-The-Job Newspaper Experience Reporting Campus Events.

FULCRUM — Room 1 Student Union

HELP WANTED:

FACULTY ADVISOR - SKI CLUB

Benefits Available:

FREE LIFT TICKETS - etc.

Contact Mr. MacGregor
Student Union